

Markus Amm

born 1969 in Stuttgart
lives and works in London

1993 - 2000 Hochschule für Bildende Künste Hamburg
Hochschule für Gestaltung Offenbach
Kunstakademie Stuttgart

Selected Exhibitions

- 2018 Markus Amm & Nicole Wermers, Herald St., London (S)
David Kordansky Gallery, Los Angeles (S)
- 2017 Kunsthaus Baselland, Basel, Switzerland (S)
La Cabale du cheval pégase, Hard Hat, Geneva, CH (G)
- 2016 David Kordansky, Los Angeles, US (S)
What's up, curated by Lawrence Van Hagen, SOHO Revue, London, UK (G)
- 2015 Markus Amm, Barbara Kasten, Jaromír Novotný, Dirk Stewen, Galerie Karin Guenther, Hamburg (G)
Sammlung Lenikus, Vienna, Austria (S)
Markus Amm, Alexandra Bircken, Michael Dean, Herald St, London, England (G)
- 2014 Herald St, London, England (S)
Variations: Abstract Painting Today, Los Angeles County Museum, Los Angeles (G)
Mind is Outerspace, Casey Kasplan, New York, (G)
Winter Show, Marc Jancou Contemporary, Geneva (G)
Mind is outer space, Casey Kaplan, New York (G)
- 2013 Nur hier: Sammlung zeitgenössischer Kunst der BRD, Bundeskunsthalle, Bonn (G)
Die Geometrie der Dinge, GAK Gesellschaft für Aktuelle Kunst, Bremen (G)
Nothing Turned Itself Inside Out, White Flag Projects, St. Louis (G)
Very New Works, Duve, Berlin (G)
- 2012 Galerie Karin Guenther, Hamburg (solo)
Herald St Gallery, London (S)
The Arts Club, London (G)
- 2011 David Kordansky Gallery, Los Angeles (solo)
Overbeck- Gesellschaft, Lübeck (G)
Painting Extravaganza, Cardi Black Box, Milan (G)
Die Geometrie der Dinge, Gesellschaft für aktuelle Kunst, Bremen (G)
The Minimal Gesture, Timothy Taylor Gallery, London (G)
Märkisches Museum, Witten (G)
- 2010 Kunstmuseum Stuttgart (solo)
Photogenic – Abstract Photography Blanket Gallery, Vancouver (G)
BURN, BABY, BURN! DUVE Berlin (G)
- 2009 Art Foundation Mallorca Collection, CCA Andratx, Mallorca (G)
Black Hole, CCA Andratx, Mallorca, curated by Friederike Nymphius (G)
My Summer Show, Galerie Lelong, New York, curated by Christina Delgado (G)
A Twilight Art, Harris Lieberman, New York (G)
The Breeder (solo)
Nothing to say and I am saying it, Kunstverein Freiburg (G)
- 2008 Never Seen Before, Deutsche Bank, Berlin (G)
Herald St., London (solo)
Zuordnungsprobleme, Johann König, Berlin (G)
Le Retour, Nice and Fit Gallery, Berlin (G)
Triumph of Painting 4: Germania, Saatchi Gallery, London (G)
- 2007 Language of Vision, MIMA Middlesborough (G)
New Constructivism, Bielefelder Kunstverein (G)
Statement Art Basel (solo)
Very Abstract & Hyper Figurative, curated by Jens Hoffmann, Thomas Dane gallery, London (G)
lines, squares and cubes, Produzentengalerie, Hamburg (G)
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit (G)
- 2006 David Kordansky Gallery, Los Angeles (solo)
More the Meets the Eye, Deutsche Bank collection, travelling (cat)
Dereconstruction, curated by Matthew Higgs, Gladstone gallery, New York (G)
Westlondonprojects, London, curated by Christiane Schneider (solo)
The Breeder Gallery, Athens (solo)
The Figs Play Fox Dead David Kordansky Gallery, Los Angeles (G)
Blake & Sons curated by Rene Zechlin Lewis Glucksmann Gallery, Cork (G)



- 2005 Liquid Touch Doggerfisher, Edinborough (G)
 Herald Street London (solo)
 Us Herald Street London (G)
 Modern Institute & Herald Street, Gavin Brown, New York
 Tanya Bonakdar, New York (G)
 William Blake & Sons Lewis Glucksman Gallery, Cork (G)
- 2004 Formalismus Kunstverein in Hamburg, (catalogue) (G)
 New Party The Breeder Projects, Athens (G)
- 2003 Galerie Karin Guenther, Hamburg (solo)
 EASTinternational Norwich Gallery, curated by Toby Webster and Eva Rothschild (G)
 Neue Kunst in Hamburg curated by Rita Kersting (G)
- 2002 Andrew Kreps Gallery, New York (G)
 rraum02-ideoblast, Frankfurt (G)
- 2001 Galerie Karin Guenther (solo), Hamburg
- 2000 Katsura , installation, KX- Kampnagel, Hamburg (solo)
 Lumiere Aluminique videoprojection, Robert Johnson, Frankfurt
 Post, Installation, Galerie Nomadenoase (Golden Pudel Club), Hamburg (solo)

