

Christine Blattmann

born 1983 in Stuttgart
lives and works in Brussels

Education

2006 – 13 Fine Arts (diploma), Hochschule für Bildende Künste, Hamburg, DE
2011 Exchange, Goldsmiths College London, UK
2004 – 05 Architecture, Universität der Künste, Berlin, DE

Residencies, Prizes and Stipends

2024 Special Research Fund: starting grant (BOF), UHasselt, BE
2023 Flanders State of the Arts: emerging talent, BE (stipend)
2022 Neustart Kultur, Stiftung Kunstfonds, DE (stipend)
2021 Fonderia Battaglia, Mailand (residency)
2020 Neustart Kultur, Stiftung Kunstfonds, DE (stipend)
2019 Triangle France – Astérides, Marseille, FR (residency)
2017 Cité Internationale des Arts, Paris, FR (residency)
2015 Hamburger Arbeitsstipendium, Kulturbehörde Hamburg, DE (stipend)
2013 Kunstbeutel, Kulturbehörde Hamburg, DE (prize)
2012 Hamburger Reisestipendium, Mexico City, Neue Kunst in Hamburg, e.V., DE/MX
Karl H. Dietze Stiftung, Hamburg, DE (stipend)

Selected Solo and Duo Exhibitions

2024 Watersheds, Karin Guenther, Hamburg, DE
Liste Art Fair, with Damien & The Love Guru, Basel, CH (upcoming)
2023 A New Balance, mauer, cologne, DE
2022 The Law, Damien & The Love Guru, Zurich, CH
2021 Diananess, Le Berceau, Marseille (with Jannis Marwitz), FR
2020 Amou Four, Damien & The Love Guru, Brussels, BE
Material Art Fair, Mexico City, with Damien & The Love Guru, MX
2019 Un-Break My Walls, Kunsthalle Münster, DE
2018 Die Gehaltene Hand, Marwan, Amsterdam, NL
Paris Internationale, with Damien & The Love Guru, BE/FR
Autour De Ma Chambre, The Community, Paris, FR
2017 La Chute Enchantée, Damien & The Love Guru, Brussels, BE
2016 where is everybody?, Kunstverein Harburger Bahnhof, DE
2015 Tamina Amadayar und Christiane Blattmann, Agnes Maybach, Cologne, DE
Fitting & Divings, Oracle, Berlin, DE
Baby Birds, Dorothea Schlueter, Hamburg (with Jannis Marwitz), DE
New State of the Birds, apes & castles, Brussels (with Jannis Marwitz), DE
2014 The City Dressed as a Lake, Galerie Conradi, Hamburg, DE
Sessions 1-8, (with Than Hussein Clark), Amstel 41, Amsterdam (with Than Hussein Clark), NL

Selected Group Exhibitions

2024 Feelings Change, Shellspace, Stockholm, SE
Painting-as-Prop, organised by Etablissement d'en face, Simian, Copenhagen, DK
An Account of The Luck and Misfortunes of _____, organised by Provence, Etablissement d'en face, BE
First Impressions, KRONE COURONNE, Biel, CH
Extrême Collection, Frac Grand Large – Hauts-de-France, FR
2023 Publiek Park, Antwerp, BE
Circuit City Showroom, MRZB, Amsterdam, NL
Le Voeu du Faisan, msimons, Amsterdam, NL
2022 Look, lightning has struck the flowers!, Sundry, London, UK
Design of the Times, FRAC Grand Large - Hautes-de-France, FR Sour Well, Nir Altman, Munich, DE
Sculpture Factory, Imprimerie, Brussels, BE
Montez Press Radio, Kai Matsumiya, New York, US



- 2021 The Constant Glitch, Museum M, Leuven, BE
Matchmaker, Loggia, Munich, DE
The Fountain Show II, Sundy, London, UK
Corps, MAMOTH, London, UK
Bread & Salt, The Community, Paris, FR
Friend of a Friend, Piktogram, Warsaw, PL
- 2020 She cut that as the spoons know (egg), Marwan, Amsterdam, NL
Squish, Ephremidis, Berlin, DE
Commission Roundabout, HKW, Berlin, DE
- 2019 Where Do Streams Run To?, Conceptual Fine Arts, Milan, IT
Primary Functions, Rue de la Victoire 111, Brussels, Be Oui Oui Non Non, 24 Beaubourg, Paris, FR
Jahresgaben, Neuer Essener Kunstverein, DE
- 2018 Prati bagnati del Monte Analogo, Neuer Essener Kunstverein, DE
B-Sides, Saloon, Brussels, BE Verortung, Parallel Vienna, AT
Crib, Duflon-Racz, Brussels, BE
- 2017 Salon Vogue, New Bretagne Belle Air, Essen, DE
6 of Cups / Pleasure, curated by Julie Béna & Shanta Rao, La Pétanque, Paris, FR
Rest in the Furrows of my Skin, Kunsthaus, Hamburg, DE
B-sides & Rarities, Damien & the Love Guru, Brussels, BE
If You Intend to be a Movie Theatre, screening, Lucas Hirsch, Düsseldorf, DE
- 2016 Greener Grass, KS room, curated by Angelika Loderer & Jenifer Nails, Feldbach, Steiermark, AT
Incertitudes, Goethe Institut, Marseille, FR
Commission Roundabout, Editionen Klosterfelde, Berlin, DE
Grand Café, apes & castles, Brussels, BE
Jahresgaben, Kunstverein Harburger Bahnhof, DE
- 2015 Hundstage, Croy Nielsen, curated by Bärbel Trautwein & Daniel Herleth, Berlin, DE
My, My. A body does go around, curated by Artun Alaska Arasli, Wilfried Lentz, Rotterdam, NL
- 2012 Regard Benin Biennale, Cotonou, BJ
Villa I: This House is a Triadic Fascist and Made of Industry Glass, George & Dragon, London, UK
Central Horizon Ltd, Penny Temporary, Neumünster, DE

Publications and Published Work

- 2023 Towers of Hope, Pfeil Magazine, London/Hamburg
- 2021 Tenants Turning Into Tress, or: The Leaves Are on Fire, KIOSK, Gent (online)
- 2020 Un-Break My Walls, (monograph) Mousse Publishing
In Absence of Spirit, in: Taming the Horror Vacui #2 ,Modelling Nothingness, Rib Rotterdam, NL (online)
- 2017 Christiane Blattmann on Zaha Hadid's Belgian Legacy, Conceptual Fine Arts (online)
- 2016 Where is everybody?, Kunstverein Harburger Bahnhof
- 2014 Let's all become me, (with Jannis Marwitz), edition kunstwegen
Sessions 1-8, (with Than Hussein Clark), Montez Press, Hamburg
The City Dressed as a Lake, Textem Verlag, Hamburg
- 2013 Metis in Space, Montez Press, Hamburg
- 2012 Emperor! Emperor! Emperor!, (with Than Hussein Clark and Will Joys), Montez Press, Hamburg

Selected Press

- 2023 Artforum – Critic's Picks by Piero Bisello
Mousse Magazine, Christiane Blattmann at mauer, Cologne, Miriam Stoney
- 2022 Reading Rämistrasse@Kunsthalle Zürich, Leila Peacock on Christiane Blattmann at Damien & The Love Guru
Mousse Magazin, Christiane Blattmann „The Law“ at Damien & The Love Guru, Zürich
- 2020 Hart Magazine, Christiane Blattmann bij Damien & The Love Guru, Pieter Vermeulen
L'Art Meme, Beauté Monstre, Maud Salembier
- 2019 WDR 5 Scala, Kunst ist Kommunikation, interview
Westfälische Nachrichten, Spiel mit den Gegensätzen, Maria Conlan



Other Projects

since 2023 marais/moerras, artist-run exhibition space, Brussels, BE
2022 Look, lightning has struck the flowers! Sundry, London, UK, exhibition curated with Jannis Marwitz
2020 Trinkwasserbrunnen, commission for art in public space, Stadthöfe Hamburg, DE
since 2012 Montez Press, artist run publishing house, London, New York, Hamburg (funding member and editorial advisor)
2012-2016 DER PFEIL, magazine with Anja Dietmann and Janina Krepart
2011 - 2013 Betongalerie, a sculpture as exhibition venue in public space, with Jannis Marwitz, Hamburg, DE
2009 - 2011 Die Reliktion, artist-run space in Golden Pudel Club, Hamburg, DE

