

Edith Dekyndt

born 1960 in Ypres, Belgium
lives and works in Belgium

Selected Solo Exhibitions

- 2021 The Painter's Enemy (Sequel of a project), 91530 Le Château du Marais, le Val St Germain, FR
Domestic Habits, Project Room Greta Meert Gallery, Brussels, BE
- 2020 The Ghost Year, Galerie Greta Meert
Edith Dekyndt & Janice Kerbel, Galerie Karin Guenther
The Black The White The Blue, Le Grand Café, St Nazaire, FR
- 2019 The Black, The White, The Blue, Konrad Fischer Galerie, Düsseldorf, DE
The Black, The White, The Blue, Finkenwerder Kunstpreis, Kunsthaus Hamburg, DE
They Shoot Horses, Hamburger Kunsthalle
The Lariat, VNH Gallery, Paris, FR
- 2018 Soul Collector, Synagogue de Delme, Delme, FR
Ninth Wave, Monument du roi Albert 1er, Nieuwpoort, BE
Art Basel Unlimited, Basel, CH
- 2017 The Shoot Horses (Part I), Taxis Palais Kunsthalle Tirol, Innsbruck, Austria
They Shoot Horses (Part II), Konrad Fischer Galerie, Berlin, DE
Blind Objects, Carl Freedman Gallery, London, UK
Slow Objects, The Common Guild, Glasgow, UK
- 2016 Mer sans rivages, Musée de l'Abbaye de Sainte Croix, Les sables d'Olonne, FR,
en partenariat avec le FRAC des Pays de Loire
Air, rain, pain, wind, sweat, tears, fear, yeast, heat, pleasure, salt, dust, dreams, odors, noises,
humidity. DAAD Gallery, Berlin, DE, Curated by Bettina Klein
Strange Fruits, Greta Meert Gallery, Brussels
Ombre indigène, Wiels, Brussels - Curated by Dirk Snauwaert
- 2015 Théoreme des Foudres, Le Consortium, Dijon, Curated by Anne Pontignies
"L'atelier de la Création" de France Culture. Une commande du Centre national des arts plastiques.
- 2014 Devil is in the Details, Swarovsky, Vienna, Curated by Nicolaus Schaffausen
Untitled, Galerie Karin Guenther, Hamburg
Paradise Syndrome, Temporary Gallery, Koln, DE, Curated by Regina Barunke
Krasny Ougol, Unlimited Art Basel, Basel, CH, Greta Meert Gallery
Chronology of Tears, Galerie Greta Meert, Brussels
All that is solid melts into air, Martin Van Zomeren Gallery, Amsterdam, NL
- 2013 Slow Stories, La BF15, Espace d'art contemporain, Lyon
Mexican Vanities, Carl Friedman Gallery, London
- 2012 The Painter's Enemy, Galerija Gregor Podnar, Ljubljana
Monday is blue, Maison Gregoire, BE
Dreams and Lies, Hasselt University, BE, curated by Jan Boelen
- 2011 Subliminal Rooms, Vidal Cuglietta Gallery, Brussels, BE
Dieu rend visite à Newton, Fri-Art, Centre of Contemporary Art, Friburg, Switzerland,
curated by Corinne Charpentier
La femme de Loth, Synagogue de Delme, France, curated by Marie Cozette
- 2010 Get Out Of My Cloud, Kiosk, Ghent, Belgium, curated by Wim Waelput.
- 2009 Les Ondes de Love, MAC's, Grand-Hornu, Hornu, BE (Cat.)
At Night I Lie, Karin Guenther Galerie, Hamburg, Germany
The Transparent Ceiling, Galerie Les Filles du Calvaire, Paris, France
Edith Dekyndt - Agnosia, Witte de With, Rotterdam, The Netherlands,
curated by Nicolaus Schaffausen.
- 2008 One second of Silence, Parker's Box Gallery, Brooklyn, US, curated by Alun Williams
Present Perfect, Program Gallery, Berlin
Present Perfect, Les Filles du calvaire Gallery, Brussels, BE
- 2007 Project room, Les Filles du calvaire Gallery, Brussels, BE
- 2006 Two White Pieces, Arch 2 Gallery, University of Manitoba, Winnipeg CA, curated by Neil Minuk
- 2004 Slow Objects, Porte 11 Gallery, Brussels, BE
- 2004 Any Resemblance To Persons, Living or Dead is Purely Coincidental, BPS 22, Charleroi, BE
Detroit Studio, Brussels, BE, curated by Yolande de Bondt - Ridder
- 2003 Soleil Public, Le Comptoir du Nylon, Brussels curated by Frédérique Versaen
- 2002 Before Life (Myodesopsies 01), Chapelle de Boondaal, Brussels, BE
- 1999 Alone at Home, Les témoins oculistes, Brussels, BE
Edith Dekyndt & Chris Dorosz, Plug in Gallery, Winnipeg CA, curated by Wayne Baerwaldt
- 1998 Worthlessness, Espace l'Escout, Brussels, BE, curated by Olivier Bastin
Discreet Piece, Or Gallery, Vancouver, CA, curated by Kitty Scott & Reid Shier

