

Silke Otto - Knapp

born 1970 in Osnabrück
lives and works in Los Angeles

1992 - 98 Cultural Studies, Universität Hildesheim
1995 - 96 Master of Art, Chelsea College of Art and Design, London

Selected Solo Exhibitions

- 2020 What are the directions on a map?, Galerie Buchholz, Berlin
In the Waiting Room, The Renaissance Society, Chicago
- 2019 Schattentheater (Chalk circles), STAGES biennial, Winnipeg, Canada
Land and Sea, Regen Projects, Los Angeles, CA
- 2018 Violets, Taka Ishii Gallery, Tokyo
Sverre Bjertnæs, Galleri Ismene, Trondheim
Eine aufeinander folgende Reihe von Bildern, Bluecoat, Liverpool
(commissioned by Liverpool Biennial 2018); Victoria Gallery & Museum, Liverpool
- 2017 Bühnenbilder, Midway Contemporary Art, Minneapolis, MN
Normalbühne (Zürich), Taylor Macklin, Zurich
Subject, Predicate, Object, Regen Projects, Los Angeles, CA (with Lari Pittman)
Monotones, Mary Boone Gallery, New York, NY (curated Piper Marshall)
- 2016 Seascapes, greengrassi, London
- 2015 Land lies in water, Art Gallery of Ontario, Ontario
- 2014 Ratio of distance, Taka Ishii Gallery, Tokyo (with Florian Pumhösl)
Cold Climate, Museo Marino Marini, Rome
Seascapes and Moondresses, Galerie der Stadt Schwaz, Schwaz / Tyrol (curated Cosima Rainer)
Questions of Travel, Fogo Island Arts, Fogo, Canada; Kunsthalle, Vienna
Monday or Tuesday, Camden Art Center, London
- 2013 Geography and Plays, Kunsthal Charlottenborg, Copenhagen (curated by Jacob Frabricius)
Seascapes, Overduin & Kite, Los Angeles, CA
- 2012 North & South, Daniel Buchholz, Berlin
- 2011 A light in the moon, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Voyage Out, greengrassi, London
Lilac Garden (rehearsal), Sadler's Wells, London 2010 Many Many Women, Kunstverein Munich
Interiors, Gavin Brown's Enterprise, New York, NY
- 2009 Standing anywhere in the space in a relaxed position, Walter Phillips Gallery, Banff
Present Time Exercise, Modern Art Oxford, Oxford
Winterlong, Overduin and Kite, Los Angeles, CA 2007 Quartets, Galerie Daniel Buchholz, Cologne
Rehearsal In Yellow, greengrassi, London
- 2006 Love in a void, Academy of Fine Arts, Vienna (with Jutta Koether)
Standing anywhere in the space in a relaxed position, Taka Ishii Gallery, Tokyo
Figures And Groups, Gavin Brown's Enterprise, New York, NY
- 2005 50ft Queenie, Art Now, Tate Britain, London
- 2004 greengrassi, London
- 2003 25th Floor, Galerie Daniel Buchholz, Cologne
Orange view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2002 Galerie Karin Guenther, Hamburg
- 2000 Galerie Karin Guenther, Hamburg

Selected Group Exhibitions

- 2019 Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at
Galerie Patrick Seguin, Paris
The Half Axel, Richard Telles Fine Art, Los Angeles, CA (curated by Monika Baer)
- 2018 Vision Valley, Brand Library & Art Center, Glandale, CA
Hummadruz, Newlyn Art Gallery, Penzance (curated by Field Notes)
Inaugural Show, The Gallery @ Michael's, Michael's, Santa Monica, CA
- 2017 Chalk Circles, Redcat, Los Angeles, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Belonging To A Place, Scrapmetalgallery, Toronto, ON
Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries Gallery, Vancouver, BC
A boat is a floating piece, toward the Horizon, Alfonso Artiaco, Naples
Chi/Sashay with and without history, Tiger Strikes Asteroid, Chicago, IL



- SERRALVES COLLECTION: 1960-1980, Serralves Foundation, Porto
 Thinking Out Loud: Notes For An Evolving Collection, The Warehouse, Dallas, TX
 Spaces without drama or surface is an illusion, but so is depth, Graham Foundation, Chicago, IL
 Thinking out Loud. Notes for an evolving collection, The Warehouse, Dallas, TX
- MÁLVERKASÝNING, i8, Reykjavik
- 2016 Putting Rehearsal to the test, VOX, Montreal
 No Man's Land, National Museum of Women in the Arts, Washington, DC
 Moved, Taka Ishii Gallery, Tokyo
 8 Femmes, Office Baroque, Brussels
 Made in LA, Hammer Museum, Los Angeles, CA
- 2015 A quoi tient la beauté des étreintes, FRAC Auvergne, Clermont Ferrand
 Pure Romance: Art and The Romantic Sensibility, The Redfern Gallery, London
 The Longest Bridge, Off Vendome, Düsseldorf; Off Vendome, New York, NY
 No Man's Land, The Rubell Family Collection, Miami, FL
- 2014 A New Rhythm, Park View, Los Angeles, CA
 The Sea, Mu.ZEE, Ostend (curated by Jan Hoet)
 The Drawing Biennial 2014, Kunsthall, Oslo
- 2013 Sacré 101, Migros Museum, Zurich (curated by Raphael Gygax)
 Pleinarisme, Walter Phillips Gallery, Banff
 Portmanteau, Johan Berggren Gallery, Malmö
 Why Painting Now?, Galerie Meyer Kainer, Vienna
- 2012 Nur hier, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
 Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Koelnischer Kunstverein, Cologne
 Le Nouveau Pleinairisme, Musée national des beaux-arts du Québec, Québec
 (curated by Kitty Scott)
- 2011 Dance/Draw, ICA, Boston, MA
 Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
 Captain Pamphile, Deichtorhallen, Hamburg
 Watercolour, Tate Britain, London
 The Other Tradition, Wiels, Brussels (with Ei Arakawa)
 The Artist's Institute, New York, NY (with Jo Baer)
- 2010 At Home/Not at Home, Hessel Museum of Art, New York, NY
 Captain Pamphile, Städtische Galerie Waldkraiburg, Waldkraiburg
 I must say that at first it was difficult work, Kunsthall, Oslo (curated by Will Bradley)
 The Mass Ornament, Gladstone Gallery, New York, NY (curated by John Rasmussen)
 Self-Conscious, VW (VeneKlasen Werner), Berlin (curated by Hilton Als & Peter Doig)
 The Nice thing About Castillo/Corrales..., Castillo/Corrales, Paris
 While Bodies Get Mirrored, Migros Museum, Zurich (curated by Raphael Gygax)
- 2009 The Library of Babel/In and Out of Place, Projectspace 176, London
 Strange and Close, Van Abbe Museum, Eindhoven (curated by Charles Esche)
 Das Gespinst, Museum Abteiberg, Mönchengladbach
 Quodlibet II, Galerie Daniel Buchholz, Cologne
 Privat, Von der Heydt-Museum, Wuppertal
 modernmodern, Chelsea Art Museum, New York, NY (curated by Pati Hertling)
- 2008 pleinairism, i8, Reykjavik (curated by Kitty Scott)
 Rendez-Vous Nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz
 (curated by Beatriz Herraez)
 Idealismusstudio, Grazer Kunstverein, Graz
 Janice Kerbel, Silke Otto-Knapp, Allan Ruppersberg, Karin Gunther, Hamburg
 Art Sheffield 08: Yes, No & Other Options, Sheffield (curated by Jan Verwoet)
- 2007 Garten Eden, Kunsthalle, Emden
- 2006 The Grande Promenade, National Museum of Contemporary Art, Athens
 Never for money, always for love, Grazer Kunstverein, Graz
 The Subversive Charm of the Bourgeoisie, Vanabbemuseum, Eindhoven Loveletter, Herald Street,
 London (organized by Silke Otto-Knapp)
- 2005 The British Art Show 6, BALTIC Centre for Contemporary Art, Gateshead
 9th International Istanbul Biennial, Deniz Palas Apartments, Beyoğlu
 Paris-Londres: Le Voyage Interieur, Espace EDF Electra, Paris
 Thinking of the Outside - New Art in the City of Bristol, Bristol (curated by Claire Doherty)
 Andersen Associations, Gallery Specta, Copenhagen
 René Daniels, Peter Doig, Silke Otto-Knapp, Gavin Brown's enterprise, New York, NY
- 2004 The Undiscovered Country, Hammer Museum, Los Angeles, CA
 We disagree, Andrew Kreps Gallery, New York, NY
 Der Tod Und Das Mädchen, Fortescue Avenue, London
 Must I Paint You a Picture?, Haunch of Venison, London
 Kerlin Gallery, Dublin
 Sugar Hiccup, Taka Ishii Gallery, Tokyo
 Teil 2 Quodlibet, Galerie Daniel Buchholz, Cologne



- 2003 Moon Absinthe, nn foundation, Rotterdam
Étrangement Proche/Seltsam Vertraut, Saarland Museum, Saarbrücken
Honey, I've rearranged the collection, greengrassi, London
Creeping Revolution 2, Rooseum, Malmö
Picture Room, Gasworks Gallery, London
- 2002 Deutschemalereizweitausendrei, Frankfurter Kunstverein, Frankfurt
The Unique Phenomenon of a Distance, Magnani, London
Metropolitan, Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg
Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp, Kunstverein, Wolfsburg
Germinations 13: Get out!, Galeria Arsenal, Bialystok (curated by Sören Grammel)
- 2001 The Magic Hour - The Convergence of Art and Las Vegas, Neue Galerie, Graz
- 2000 Kerstin Kartscher & Silke Otto-Knapp, Galerie Karin Guenther, Hamburg
Songs sung by men from the point of view of a woman, Platform, London
(organized by Gareth Jones & Silke Otto-Knapp)
Include me out, Provost Street, London
- 1999 Die Gefahr im Jazz, Deutsch Britische Freundschaft, Berlin
limit-less, Galerie Krinzinger, Vienna
Where do you want to go today...?, Cubitt, London
Supernature, Studio A, London
- 1997 Thoughts, City Racing Interesting Painting, City Racing
- 1996 FAST, with Painting Disorders Collective, King Street, Toronto
weil morgen, Eisfabrik, Hanover (curated by Stefan Kalmar & Raimar Stange)

Selected Bibliography

- Kunstgriffe, Sammlungskatalog, published by Landesbank Hessen-Thüringen
- Maxine Kopsa, Wish you were here, Metropolis M, 2003, Nr. 9 orange view, catalogue published by Kunstverein Düsseldorf, 2003
- Nina Möntmann, review: Galerie Karin Guenther, Hamburg, artforum, 2003
- Jens Asthoff, Silke Otto-Knapp in der Galerie Karin Guenther, Kunst-Bulletin, 2002, Heft 45
- Maren Lübke, Imaging L.A.: Silke Otto-Knapp und Ed Ruscha, Kunst-Bulletin, 02, 4
- Jörg Heiser, Ed Ruscha and Silke Otto-Knapp, frieze June 2002, No 68
- Bildstrecke, Texte zur Kunst, 2002, Issue 45
- Jan Verwoert, The Magic Hour, frieze Mar 2002
- David Batchelor, The Magic Hour, Televisions, Art Monthly, Issue 252, Dez 2001
- The Magic Hour, edited by Alex Farquarson, Neue Galerie Graz, 2001
- Nina Möntmann, Fata Morgana, Texte zur Kunst, Oktober 2000

